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To Whom It May Concern,

I have had the good fortune to read the play "Ankht" by Clarinda Karpov and am very impressed.

Aside from being imaginative, lively and historically very well researched, "Ankht" perceives the controversial 18th Dynasty Egyptian Pharaoh Akhnaton from a unique and fascinating viewpoint. I especially like the style in which Ms. Karpov weaves the play between contemporary times and those of Akhnaton's, as the pharaoh's philosophy was timeless and universal.

The production of "Ankst" will offer the audience the opportunity to experience, discover and/or rethink the colorful Amarna period and the enigmatic Akhnaton.

Sincerely,

Dr. Joan Brown
Professor of Art

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